

The Twelve Days of Christmas

Traditional
Arranged by Geoff Kingston

Vivace (♩ = 144)

The score is a full orchestral arrangement for 'The Twelve Days of Christmas'. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and percussion (Percussion, Snare Drum, Cymbals, Bass Drum, Glockenspiel, Xylophone, Tubular Bells, Double Bass). The music is in 3/4 time and marked 'Vivace' with a tempo of 144 beats per minute. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large diagonal watermark 'SafeMusic Limited' is overlaid across the score.

C

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Clarinets 1st, 2nd, and 3rd, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, and Tuba. The string section includes Violins 1-2, Violins 3-4, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Tubular Bells. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *f*, *mp*, *mf*, and *mf*. There are also performance instructions like *tr* (trill) and *1.* (first ending). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the score.

G

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line and trills.
- Fls. 1-2**: Flutes 1 and 2, playing a melodic line with trills and triplets.
- Ob.**: Oboe, playing a melodic line with trills and triplets.
- 1st Cl.**: First Clarinet, playing a melodic line with triplets.
- 2nd Cl.**: Second Clarinet, playing a rhythmic accompaniment.
- 3rd Cl.**: Third Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Saxs.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hns. 1-2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Hns. 3-4**: Horns 3 and 4, playing a rhythmic accompaniment.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a rhythmic accompaniment.
- Tbn. 1, 2, B.Tbn.**: Trombones 1, 2, and Baritone/Tuba, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. D.**: Snare Drum, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- B. D.**: Bass Drum, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Tub. B.**: Tubular Bell, playing a rhythmic accompaniment.
- Db.**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (mp, mf), articulation (trills, triplets), and rests. A large watermark "Safe Music Limited" is overlaid diagonally across the page.

Straight

This musical score is for a full orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments included are Piccolo, Flutes 1-2, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Snare Drum, Cymbals, Bass Drum, Glockenspiel, and Double Bass. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating the volume. The word 'Straight' is written above the first few measures, likely referring to the tempo or feel. A large, diagonal watermark reading 'Safe Music Limited' is overlaid across the entire page.

This page contains a full score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Saxs., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Timp., S. D., Cym., B. D., Glock., Tub. B., and Db. The score is written in a 4/4 time signature and features a variety of musical notations, including dynamics such as *mp* and *mf*, and articulation marks like *tr* (trills). A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

This page contains a full score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Saxs., T. Sax., Bari. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Timp., S. D., Cym., B. D., Glock., Tub. B., and Db. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. A small box containing the letter "K" is located in the upper right area of the score.

Moderato (♩ = 100)

Slowly

molto rit.

The image displays a full orchestral score for page 17. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones, Bassoon), brass (Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Xylophone, Double Bass). The music is in 2/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *g* (glissando). Performance instructions include *Moderato* (♩ = 100), *Slowly*, and *molto rit.* (molto ritardando). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the entire page.